

0097345



10635

Reg. No.

--	--	--	--	--	--	--	--

VI Semester B.A. Degree Examination, September - 2021

OPTIONAL ENGLISH

European and Non - European Writing - Part - II

(CBCS Scheme)

Paper : VIII

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

Answer ALL the questions. Mention the question number correctly.

SECTION - A

(Poetry)

- I. A. Answer any ONE of the following. (15)
- How does A.D. Hope explore the physical, spiritual and intellectual poverty of Australia in the poem "Australia"?
 - 'Helen of Troy Does counter top Dancing' indicates that strong women like Helen of Troy both the mythological and the contemporary, turn situations of degradation into assertion of power and control. Discuss.
- B. Write a short note on any ONE of the following. (5)
- Loss - and Exile in 'This Landscape, these People'.
 - Colonial experience in 'You Laughed, and Laughed and Laughed'.
 - Memories in 'I'm explaining a Few Things'.

SECTION - B

(Short Fiction)

- II. A. Answer any ONE of the following. (15)
- Write a note on the thematic concerns in catherine Mansfield's story 'The Garden party'.
 - Marquez places the miraculous right in the middle of the mundane, giving the sense that miracles might not be wholly extraordinary. Discuss with reference to 'A Very old man with Enormous wings'.
- B. Write a short note on any ONE of the following. (5)
- Life before and after the arrival of the old man with wings.
 - The character of Laura in 'The Garden Party'
 - Crucifixion of Espinosa.

[P.T.O.]



(2)

10635

SECTION - C

(Essays)

- III. A. Answer any ONE of the following. (15)**
- i. How does Edward Said examine, that texts construct the Orient through imaginative representations and factual descriptions?
 - ii. 'Lagaan' revolves around beating the British in their own game" substantiate with reference to cross? Post colonial reading of Lagaan.
- B. Write a short note on any ONE of the following. (5)**
- i. Bhabha's notion of hybridity.
 - ii. India's twin obsessions as critiqued in Cross' reading of 'Lagaan'.
 - iii. Orientalism.

SECTION - D

(Novel - No longer at Ease)

- IV. A. Answer any ONE of the following. (15)**
- i. 'No longer at Ease' emphatically echoes the tension between African tradition and western influence. Explain.
 - ii. How does Chinua Achebe Chronicle Obi's moral degradation in the novel 'No Longer at Ease'.
- B. Write a short note on any ONE of the following. (5)**
- i. Clara Okeke.
 - ii. The issue of corruption.
 - iii. Symbolism in the novel.

SECTION - E

(Novel - Wide Sargasso Sea)

- V. A. Answer any ONE of the following. (15)**
- i. Language plays an important role in the novel. Mr. Rochester cannot understand patois. Does this give his servants power over him? Discuss.
 - ii. Antoinette is caught between the English imperialist and the black native. Explain.
- B. Write a short note on any ONE of the following. (5)**
- i. Representation of Black people in the novel.
 - ii. Social unrest.
 - iii. The impact of Daniel Cosway's visit.